

My Yellow Ginger Lei / E Huli Huli Ho'i Mai

TablEdited by Fran Guidry
Additional tweaks Pekka Happonen
And even more corrections Bill Campbell

Tuning is called Drop C or C Wahine

C G D G B D from low to high

Tune to taropatch open G then drop the lowest pitch string from D to C

First system of musical notation (measures 1-5). The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature with six strings, labeled T (Treble), A (Middle), and B (Bass). The tablature includes fret numbers (0-4) and a 'H' (Harmonics) symbol.

Second system of musical notation (measures 6-10). The top staff continues the melody. The bottom staff continues the guitar tablature, including a '6' (Sixth fret) symbol and a '3' (Third fret) symbol.

Third system of musical notation (measures 11-15). The top staff continues the melody. The bottom staff continues the guitar tablature, including a 'Po' (Power) symbol and a 'Sl' (Slide) symbol.

8va

16

T
A
B

8va

21

T
A
B

8va

26

T
A
B

8va

31

T
A
B